

## Book Overview

### *Walktall*

A Novella of *Ascendant*

#### **Purpose:**

The purpose of *Walktall* is multi-faceted, in keeping with the theme of my writing brand it will convey an important virtue for living a good and beautiful life. While this novella doesn't deal with the big virtues it does tackle loyalty and the example of faith by continuing onward in the face of hardship. *Walktall* grapples with the horrors of a very real evil that is being ignored today, namely the re-education camps in China, and elsewhere. *Walktall* does this by using a first-person writing style from the narration of a child. Lastly, the book serves a marketing purpose of introducing people to my larger fantasy book *Ascendant: Saga of Valor*, and/or enriching that world for my readers who enjoyed that high fantasy story.

#### **Impact:**

Thanks to the first-person narration, unique literary devices, and the added element of the protagonist being a child, I do not think it is possible to finish the book without a newfound awareness of re-education camps. Since the novel does end positively and magically, I do feel that I have averted a grimdark novel — which is not my style. As a Christian writer, I do want to finish all my works with an overtone of hope, love, and/or faith — even if a tragedy.

#### **Promo/Tag line:**

Death means losing my mind – resisting means facing death. Somehow I survived.

#### **Sales Handle:**

Abducted from the brutal streets to even more brutal re-education camps, one orphan must survive, and in the process of losing himself discover who he really is.

#### **Back Copy:**

They took me in the dead of night. . . well not just me, there were others, but most are gone now. They took us to a deep, deep place. The kind with magic, where only the Tallmen and fairies go. They beat us, they starved us, they took our minds, and broke our souls. . . well, most anyways. I survived and this is my tale. . .

#### **Synopsis:**

The story follows an orphan, with an odd and intermittent magical power, who for reasons unbeknownst to him is abducted and forced into a re-education. He is not alone. More than a dozen other orphans find themselves in the same predicament. Given rules by which to follow, with bleak odds of survival.