

REDLINE CHARACTER COMPEDIUM

Major Characters

Name	Description
Kalan Kree (Kal)	The protagonist and first-person narrator, a Ghoul engineered by Viridi Inc. for racing and advertisement. Aborted as a fetus, regrown in a vat (Somata Basin), and cybernetically enhanced with a neurolink for superior speed and strength. Owned as a slave, he competes in the Intergalactic Ghoul Championship (IGC) seeking freedom after three wins. Resourceful and resilient, but haunted by his origins and losses
The Girl	A mysterious young Ghoul child (around 10 years old) placed in stasis. Peaceful in appearance with an innocent demeanor upon awakening. Central to Kal's mission, as retrieving her is tied to his freedom. Sought by powerful forces like the k'tel for unknown reasons that could "change everything."
Red Widow (Sandra Ravimos)	A formidable and enigmatic operative, possibly tied to syndicates or criminal elements. Physically striking with obsidian bones under translucent flesh and knife-like fingertips. Involved in Kal's escape and mission, providing guidance, transport, and warnings about dangers like flesh dealers. Appears in news related to "Queen Elizabeth's war." Ruthless yet strategic, she aids Kal but with her own agenda.
Vivek	A psychologist at Viridi Inc. with a gaunt, fox-like appearance (sharp teeth, predatory demeanor) and advanced tech abilities (e.g., hacking systems). Offers Kal a "way out" of slavery, acting as an agent or insider with hidden motives. Manipulative and perceptive, he accesses private data and pushes Kal toward critical choices.
Emog	One of the brutal leaders of the k'tel syndicate, a slippery, knowledgeable figure assisting (or manipulating) in navigation and smuggling on Lillion 40H. Described as brutal, brilliant, and manipulative.

Savage Sal Kal's coach at Viridi Inc., a former pro-life boxer whose personality was uploaded post-death for quantum recreation. Dark-eyed and cigar-smoking, he trains Kal harshly but with underlying care, enforcing "positive punishment." A slave to Viridi Inc. like Kal, sharing a bond over their shackles.

Minor/Supporting Characters

Name	Description
Doctor Reyfar	A dark, courteous doctor with vanilla-cinnamon eyes and neural implants (glowing milky white during use). Specializes in late-term abortions to harvest flesh for Ghoul creation. Works for bioengine companies, promoting procedures with scientific justifications and incentives like Neurolink upgrades. Performs the procedure on Kal's mother; embodies the ethical horrors of the world's biotech industry.
The Client (Kal's Mother)	An unnamed pregnant low-dweller woman with chocolate-amber eyes. Seeks abortion for financial gain (a year's income), showing reluctance but proceeding due to poverty. Kal's biological mother, whose decision haunts him. Represents the desperate "little people" crushed by the system.
Aria	Kal's house AI agent, serene and programmed for service (including emotional support). Monitors health, uploads data, and handles communications. Erases memories periodically but stores backups. Offers comfort during Kal's lows, but he rejects her as mechanical.
Emmie	Kal's Organic (non-Ghoul) girlfriend, wearing sorrow "as a crown of thorns." Breaks up with him via voicemail, citing incompatibility between Ghouls and Organics, and fears for potential children (born into debt). Represents forbidden love and societal divides in the story's world.
Vatican Super Soldiers	Elite, paramilitary-enhanced soldiers referenced in the plot and reviews. Likely antagonists or pursuers, tied to the Vatican (one of the last Earth institutions with clean air). Hunt or compete with Kal, adding tension to his mission.