

Ascendant: Saga of Valor

Book 1 of High Fantasy series

Book Title: *Ascendant: A Saga of Valor*

Author Name: Izaic Yorks

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Author Bio: Izaic is a Track & Field U.S. silver medalist and professional athlete who moonlights as a podcaster, and dreams of becoming a full-time author. Born in Detroit Mi., Izaic is a native of Tacoma Wa. who currently lives in North Carolina currently with his beautiful wife and daughter.

Style:

Joe Abercrombie mixed with a little Orwell and Robin Hobb. . .

Sales Handle:

Where the Lord Ascendant scourges valor and truth in pursuit of utopia, only those with the courage to pursue valor and truth shall escape their dystopic fate.

Plot summary

Ascendant is an epic fantasy tale of valor, betrayal, and the search for truth. Set in Hasbal, a city-state—once the envy of the world—rebel freedom fighters known as the “Shields of Valor” fight tirelessly against the predations of their perceived oppressor—the Lord Prime. The story primarily follows Dirk Ava, daughter of Dirk Aurel, a Chapter Head (or leader) in the resistance. Nearly a young woman, Ava has been indoctrinated in the beliefs and passion of her father and seeks nothing more than to overthrow the Lord Prime—who has by the use of Codespeak, a stripping of language and thus the complexity of thought, cowed an entire people into docility in the pursuit of utopia. Driven by the sins of Hasbals past, the people, Trusted, and ministries seek to redeem the city, but at cost, most do not even realize they are paying. Finally of age, Ava’s story of valor and retribution begins with her initiation into the Shields of Valor, but when the rare magic of Ascendancy suddenly awakens with her she finds herself betrayed by those she loves. Forced to flee, against her will, and on the run from the Lord Prime’s personal assassin and ascendant, Dirk Ava finds herself on the strange continent of Nakiaa with even stranger people. There her path collides with perhaps the only person who might be able to teach her how to use her newfound powers and one day overthrow the Lord Prime. In this journey, Ava will grapple with the consequences of her father’s sins, the burden of radical change, and the claws of a world without a care

for any one individual. *Ascendant* seeks to explore if revolutionary change, even if for the best of intentions, can be done without the actor becoming mired in the filth of the supposed opposition. Speculative on the power of language and how it informs thought (as inspired by regimes such as North Korea's, or ideas such as postmodern materialism) *Ascendant* allows the reader to draw their own conclusions and do so in an entertaining and fun way.