

Character Compendium for "A Bard's Guide To Surviving A Dragon's Attack"

Main Characters Table

Name	Role	Background	Traits	Key Quote	Arc
The Bard (Narrator)	Protagonist , Wandering Musician	Starts as a street performer in alleys, surviving on scraps; embarks on a quest after a dragon attack.	Humble, introspective, initially fearful but resilient; skilled in music that heals.	"But I just sang for crust and coin, And slept in alley's wrath."	From passive coward to mentor; confronts inner "dragon" through truth and song, becoming a teacher of courage.
The Dragon	Antagonist, Symbolic Beast	Ancient creature ravaging lands, hoarding gold; represents fear, regret, and temptation. Speaks telepathically.	Cunning, manipulative, isolating; vulnerable to honest music.	"You come to sing? To change what fire made?"	Catalyst for growth; subdued not by force but vulnerability, symbolizing internal victory.
Ash (The Earl Without a Throne)	Mentor	Former earl who abandoned nobility for a simple lifer after a great failure	Stoic, wise, sacrificial; speaks profoundly, skilled with harp.	"A harp can calm a dragon's rage, As the old stories knew. But only if the one who plays Has the truth as his blade."	Provides wisdom and tools; represents unseen leadership and redemption through quiet acts.

The
Second
Princess

Lover

Overlooked
second-born
princess in a
tower; scholar
of maps and
lore; later
blinded in war
but resilient.

Graceful,
intelligent,
empathetic;
wields blade
and words;
blindness
enhances
inner sight.

"Lost
knights
don't read
these
charts—
They
charge,
then wonder
why. But
you, my
bard, might
see the
stars If you
take the
time to try."

From isolated
scholar to the
Bard's wife and
co-teacher;
overcomes loss
to embody
enduring love
and purpose.